

Lecture performance
KRoOT JUURAK ^(EST)
The Place of the Grave

21.30 in TQW / Studios
Pay as you wish

KRoOT JUURAK* (EST)
The Place of the Grave

A girl was playing in the house and suddenly the Grave came to the girl and said: »Little girl, little girl, you can play here but you have to close the doors and windows.« The girl said yes and continued to play. Then the Grave came a second time and said: »Little girl, little girl, you can play here but you have to remember to close the doors and windows.« The girl said yes again and continued to play. For the third time the Grave came to the girl and said: »Little girl, little girl, you can play here but you have to remember to close the doors and windows.« The girl said yes, and continued to play. (Krõõt Juurak)

This lecture buries anonymous stories and territories: It unearths, reveals and then allows to grieve for them while exploring the notions of disappearance, expectancy, and the duty of memory with regard to modesty. Krõõt Juurak invokes a multiplicity of approaches centred around performance, often placing her identity in the context of fairytales. This history of engaging with the accepted, cliché, and charged act undertakes ambitious walks or offers transport back to a childhood while avoiding to plan and giving space to what arrives from the unknown.

*The venue *Kr__t* that is normally used for presentation and production of work by Krõõt Juurak, is since December 4th 2012 renamed KroOt and consequently hosts work by other artists. In the process “renting” her name the invited artists “pay” with their work. After the end of the project (November 2013) the “renters” can reclaim parts or all of their work from KroOt.

On a lighter note. When that man did live with his mother, she would keep a wooden stick by the back door, the sort you'd describe as a long broom handle. His mother would shake this stick at him and his dog like brother's. In actuality it would mean to chase any one of them out of our dormant states by feigning to swing this stick. On one of my last visits I saw this once proud wooden stick that had been shaken at the three of us, now lying snapped in two on the kitchen floor. I didn't know what had happened and I didn't ask.



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A performer tells us

It's the rumours that keep us grounded

I never said that they

Weren't

Completely unfounded

All those lies

They weren't lies

KRoOT JUURAK, born in Tallinn in 1981, is a choreographer and performer whose work (performances, presentations, texts, drawings, workshops, mood shifts) challenges fixed definitions of choreography and performance. So, while describing Juurak as a choreographer and performer is too limiting to adequately define her actual production, the comparison still offers an interesting proximity from which to view her production. She graduated from ArtEz, Arnhem, EDDC, dance and choreography in 2003 and is currently obtaining an MA in Fine Arts from Sandberg Institute, Amsterdam. She has presented her work in a variety of forms at venues including Mindaugas Triennial, Contemporary Art Center (CAC) (Vilnius, 2012); ImPulsTanz Vienna (2012); de Appel Boys School (Amsterdam, 2012); CIAP Hasselt (Belgium, 2011); Künstlerhaus Büchsenhausen (Innsbruck, 2010); Kunsthalle Wien project space Karlsplatz (Vienna, 2010); Tallinn Art Hall (2009); and deSingel (Antwerp, 2008); a.o.